

## CV Sjoerd Leijten

### education

2008 - 2010	University of Portsmouth	MPhil in Music
2006 - 2008	Utrecht School of the Arts	MA in Music Composition
2002 - 2006	Utrecht School of the Arts	BA in Music Technology

### Recent Projects

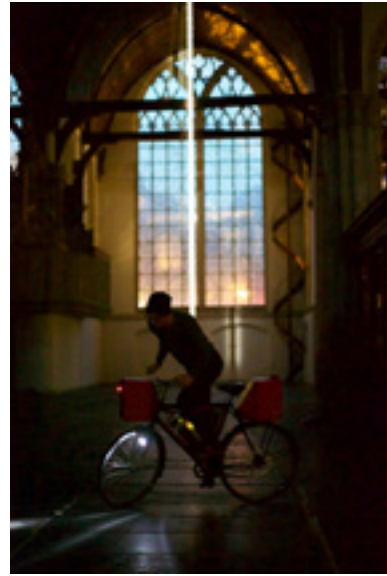
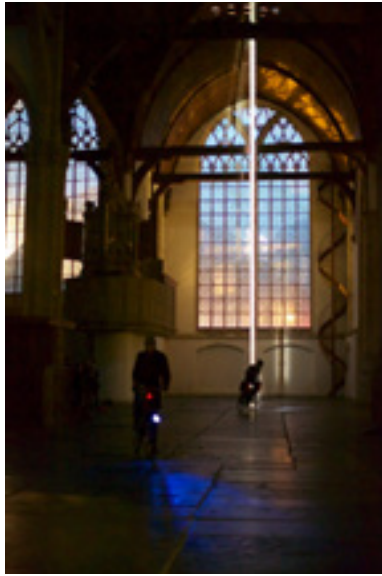
Present	Concept and composition for <b>BEACON</b> (noiséance), an elektromagnetic ritual in collaboration with Eva Kijlstra and Olle Kruyt
2016	Sound mixer for movie <b>The I Mine</b> by Emilio Moreno. Selected for the International Film Festival Rotterdam
2016	<b>De toekomst ligt in zee</b> , audio work in collaboration with Stijn Verhoeff and Malu Peeters. Exhibited at Gallery van Gelder in Amsterdam.
2012 - Present	<b>good cop / naughty cop</b> , elektroacoustic impro duo. Performances inter alia at Dimanche Rouge, Kernel and Incubate.
2010 - Present	<b>Volle Band</b> , audiovisual bicycle collective. Performances at inter alia Nuit Blanche, Urban Explorers and the Old Church.
2015 - Present	<b>A way a lone a last a lost a loved a long the</b> , audiovisual narration band around Finnegans Wake with Mariana Lanari and Katinka de Jonge.
2015	<b>Little Sister</b> , radioplay expedition commissioned by Bits of Freedom with Tina Cake Line and Eva Kijlstra.
2015	<b>Lurkende Wezens</b> , electroacoustic street theatre performance with Khalid Idmalek, Jo Caimo's Megaphone Ensemble and Volle Band.

### Awards

2015	'Best Music' for <b>Fast Nacht</b> at Eindhoven Film Festival 2015
2014	'Best Music and Sound Design' for <b>Last Inua</b> at Dutch Game Awards 2014

### Recent performances (selection)

27th of January, 2017 - live score improvisation during Super8 Festival @De Ruimte, Amsterdam.  
30th of November, 2016 - A way a lone a last a lost a loved a long the performance @De Ruimte, Amsterdam.  
4th & 5th of October, 2016 - exhibition and performance BEACON @Belgium Performance Festival, Brussels.  
16th of September, 2016 - Tenori-on SuperCollider improvisation @Berlin Art Weekend, Berlin.  
31st of March, 2016 - A way a lone a last a lost a loved a long the performance @W139, Amsterdam.  
24th of March, 2016 - A way a lone a last a lost a loved a long the performance @FLAM festival, Amsterdam.  
6th of February, 2016 - sound performance Removing the Entrance @Old Church, Amsterdam.  
28th of November, 2015 - performance Little Sister @Big Brother Awards, Schouwburg, Amsterdam.  
24th of November, 2015 - performance Lurkende Wezens @A-LAB, Amsterdam.  
12th of July, 2015 - Performance Lurkende Wezens @Over het IJ Festival, Amsterdam.  
6th & 7th of June, 2015 - Radio Gneisspecker, live radio performance @A Supernova, Hortus Botanicus, Amsterdam.  
22nd of March, 2015 - good cop / naughty cop performance @radioshow Het Kapitaal, Utrecht.  
13th of February, 2015 - Lightnoise, solar cell improvisation @exhibition Het Testen van de Nieuwe Warmte, Antwerp.  
16th of November, 2014 - good cop / naughty cop @PNEM Sound Art Festival, Uden.  
14th of November, 2014 - solar cell radio performance LightNoise with dancer Janine Brall @WORM, Rotterdam.  
28th of June, 2014 - good cop / naughty cop performance @The Loft, Berlin.  
7th of June, 2014 - Retour, Volle Band bicycle expedition @Lent, Nijmegen.  
18th of May, 2014 - scooter expedition Dus Niet Brommen @Liminal Consortium, Antwerp.  
11th and 14th of April, 2014 - Sound bicycle performance @Antwerp Central Station.  
7th of March, 2014 - Radio improvisation @New Shelter Plan, Copenhagen.



*Removing the Entrance*  
sound performance 2016  
[Link to soundcloud](#)

For the Old Church in Amsterdam I composed the piece *Removing the Entrance*, inspired by *The Entrance* by Robert Ashley. The piece was performed with two sound bicycles, eight radios, a FM transmitter, Super-Collider and church organ.



*Dus Niet Brommen*  
scooter radioplay 2013  
[Link to vimeo](#)

Teenagers drive the audience around the city on scooters, while they are listening together to a radioplay that is influenced by the vibrations of the scooters. The piece was commissioned by art organization Noordkaap and was performed during festival Urban Explorers.



*Fastforward*  
radioplay 2014  
[Link to soundcloud](#)

*Fastforward* is a radioplay about a struggling writer. The radioplay was made in collaboration with Eva Kijlstra and Jasper de Bruin. The piece was broadcasted with a transmitter on several locations, as in the picture during a bicycle expedition by Volle Band.



*A way a lone a last a lost a loved a long the*  
audiovisual narration 2016  
[Link to soundcloud](#)

An audiovisual narration trio with Mariana Lanari and Katinka de Jonge performing passages from *Finnegans Wake*. Using an aquarium, electro-acoustic sounds and words to create a faithfully unfaithful renarration of the story.



*good cop / naughty cop*  
electroacoustic band  
[Link to website](#)

*good cop / naughty cop* make instant electronic compositions with self-programmed software and self-made controllers. They look for ways to accomplish a physical approach towards electronic music (and in particular realtime synthesis). They use bicycles, radios and sensors in their performances.



*Last Inua*  
videogame 2014  
[Link to steam](#)

*Last Inua* tells the tale of an Inuit family's fight for survival against a fearsome demon and the harsh elements of the mythical Arctic. The game is inspired by Inuit mythology. With this videogame I won the 'Best sound design and music' award at the Dutch Game Awards 2014.